

HOT RELEASES

HOTTEST GEAR OF THE MONTH

SEYMOUR DUNCAN METAL MAYHEM

Lets not stuff around with long winded intros making you read five hundred boring words about how Seymour Duncan's a genius (which he is) and how he has been doing this and that for however long, you can go Google that stuff, you cant get a great review on this pedal via Google though so read on. Now lets get to the point nice and simple.

REASONS WHY YOU SHOULD BY THE METAL MAYHEM

- It's a valve driven distortion pedal with a boost function in one.

- It has tubes in it!!!! This gives you a very different sound to the million other metal pedals that don't have tubes. The tubes are not there to give your amp an extra set of balls or to make you sound vintage or retro, they are there because Seymour knows at the end of the day, they provide depth and most importantly, originality in a metal tone.

- Its built very tough!!! It wont break, crack or squash unless you treat your gear like shit, and if you do that, you deserve to have it break.
- Like all metal pedals, it looks kinda cheesy with doomy writing on it but that's kinda cool as well.
- ITS 16V!!!! Yes it needs power to run the tubes but the fact its sixteen volt means that you have way more headroom than pretty much all the other pedals out there. This means a huge variety of tone and depth, or in metal terms, chunk, thrash, gore, intestine removing, nun impaling distortion that makes you sound big mean and scary and gives you the feeling you have a bigger penis than the next guy. And on a more serious note, this kind of power supply means that unlike many other "tube powered" pedals on the market, this pedal actually

has the power to have proper tube driven over drive where the circuitry lets the tubes work in the same way as the pre amp of a really nice tube amp.

- It is true bypass.
- You have a switch to change the level of db on your boost, 4db to crank out a face melter and 8db to go bananas and do whatever it is you

ITS BUILT VERY TOUGH!!! IT WONT BREAK, CRACK OR SQUASH UNLESS YOU TREAT YOUR GEAR LIKE SHIT, AND IF YOU DO THAT, YOU DESERVE TO HAVE IT BREAK.

feel the need to do wielding such excessive power

- You can switch the frequency of the entire pedal from 600hz to 1.4Khz

Now if that's not enough features for anyone looking for a metal pedal that wishes to play, eighties metal, Thrash, Death, Industrial and everything in between, I don't know what more you could ask for and neither does Seymour Duncan. Get out there and have a play for your self. Call Dominant Music on 03 9873 4333 for more info.



SEYMOUR DUNCAN SHAPE SHIFTER



Seymour Duncan has gotten it right again with the release of his new Tremelo pedal the Shape Shifter. Tremelo or Vibrato is one of those effects that can make a song sound awesome or muddle it up to the point that its painful to listen to. The other problem with many Trem pedals is that the effect can easily get lost in the mix. There is also the issue of a lot of trem effects not having enough versatility to produce the sound you hear in your head, this can really get confusing and you start looking towards delay and that doesn't do it for you either. Many of these issues have been answered with the Shape Shifter. For starters it's a 100% pure analogue. Not only does this give you better presence and a smoother sound but it's also reminiscent of the tremolo that was a standard feature on many valve amps in the 50's and 60's. That old school trem sound is pretty hard to beat and the shape shifter has got it down. As soon as you turn it on it has a crisp refreshing sound to it, generally a trem pedal can be very cloudy and you lose tone.

The shape shifters big point of difference lies in the fact it has a tap function which means you can use your foot to set the effect tempo. This is a very important feature if you want to use the effect on more than one song in the set. The other very cool feature is that you can switch your tapped in tempo between four different ratios: 1/4 notes, 1/8 notes, triplets, or 1/16 notes. Along with your depth, shape and wave dials you basically have an unlimited array of sounds you can dial in.

The shape shifter is a high class tremolo pedal where a lot of thought has been put in place for the songwriter and not just the lead player. Its wont cloud your sound and its easy to pull the sounds you want and set the tempo. Whether you want vintage or ultra modern sounds the shape shifter can do it.

For more info check out www.myspace.com/seymourduncanaustralia or call Dominant Music on 03 9873 4333.

NOT ONLY DOES THIS GIVE YOU BETTER PRESENCE AND A SMOOTHER SOUND BUT IT'S ALSO REMINISCENT OF THE TREMOLO THAT WAS A STANDARD FEATURE ON MANY VALVE AMPS IN THE 50'S AND 60'S.