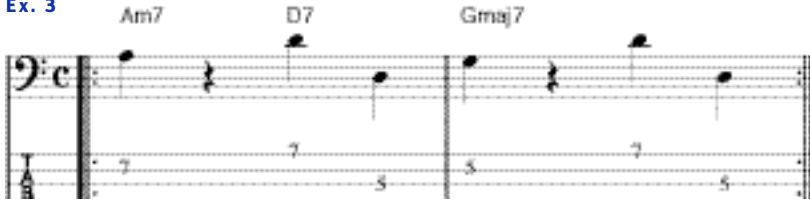


Ex. 2



Ex. 3



Ex. 4



Enrique Jorrín, creator of the cha-cha-cha style.



For his right-hand control-boosting advice, we're happy to hook SmittyG up with a Seymour Duncan SFX-06 Paranormal DI.

FROM OUR FORUM

READER'S TIP

FROM SMITTYG

I started off as a drummer, so I pulled a few ideas from my drum studies when I began playing bass. My favorite drum-related exercises to adapt to bass are paradiddles, which are four-note patterns of alternating right- and left-hand drum strokes that were developed to increase a drummer's stick control. I relate them to our picking, plucking, and thumping goals. Paradiddle hits are indicated by "R" and "L" and are usually written RLRR LRLR, and so on. Taking paradiddle exercises from books or online sources, you can apply these patterns to alternate plucking by replacing R and L with index- and middle-finger plucks, or pick downstrokes and upstrokes, or thumb slaps and finger pops.

The key to developing paradiddles is to start very slowly and focus on producing smooth and even notes. Once you are comfortable with a few basic patterns, enhance the drill by adding accents to every other note, then every third note, every fourth note, and so on.

History is another reason to check out drum exercises. Where the bass—especially the bass guitar—has a relatively short history, drummers have been using these sticking patterns for much longer.

For the definitive work on paradiddles and other drum drills, see *Stick Control for Snare Drummers* by George Lawrence Stone [George B. Stone & Son].



Want to let the bass playing world know a fab musical tip, favorite lick, killer warm-up, or other musical nugget? Go to the "BASS PLAYER Magazine Wants You!" thread on BASS PLAYER's Low Down Lowdown forum by clicking on FORUM at the top of www.bassplayer.com. If we pick your tip to print in BASS PLAYER, we'll send you a glorious goody.