

Slap Bass Basics - The Thumb

Basic Rudiments Utilizing only the Thumb

1

First system of exercise 1. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros: 0 0 0 0 0 0 0 0.

Second system of exercise 1. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros: 0 0 0 0 0 0 0 0.

2

First system of exercise 2. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros and crosses: 0 0 0 0 x 0 0 0 0 x.

Second system of exercise 2. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros and crosses: 0 0 x 0 x 0 x 0 x.

3

First system of exercise 3. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros and crosses: 0 0 0 x 0 0 0 0 x.

Second system of exercise 3. The bass staff shows a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The thumb staff shows a sequence of zeros and crosses: 0 0 x x 0 0 x 0 x.

4

The musical score for 'The Wind' by The Beatles is presented in two staves. The top staff is a bass line in 4/4 time, featuring a repeating eighth-note pattern. The bottom staff is a guitar tablature line, with fret numbers (0, x, x) indicating the fretting for the guitar. The score is divided into four measures, each containing a measure of the bass line and a corresponding measure of the guitar tablature.

Bass Line:

- Measure 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 3: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Guitar Tablature:

- Measure 1: 0 x x 0 x 0 0 0 x
- Measure 2: 0 x x 0 x 0 0 0 x
- Measure 3: 0 x x 0 0 x x 0 x x 0
- Measure 4: x x 0 x x 0 0 0 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a bass line and a guitar TAB line. The bass line is written in 4/4 time and features a repeating eighth-note pattern. The guitar TAB line is written in standard notation and corresponds to the bass line's notes. The score is divided into three measures, each containing a bass line and a guitar TAB line.

Bass Line:

Measure 1: G2, F2, E2, D2, C2, B1, A1, G1

Measure 2: G1, F1, E1, D1, C1, B0, A0, G0

Measure 3: G0, F0, E0, D0, C0, B-1, A-1, G-1

Guitar TAB:

Measure 1: 0, 1, 2, 3, 4, 5, 6, 7

Measure 2: 0, 1, 2, 3, 4, 5, 6, 7

Measure 3: 0, 1, 2, 3, 4, 5, 6, 7

[illegible]

5

0 0 x 0 0 0 x 0 x 0 0 0 0 x 0 0 0 x 0 x 0 0

6

[illegible]

0 0 x 0 x 0 0 x 0 0 0 2 0 0 x 0 x 2 2 x 2 0 2 x 2

7

0 x 2 x 3 0 3 x 2 x 3 x 2 x 0 x 2 x 3 x 5 x 7 5 3 2 x 3 x 2

0 x 2 x 3 0 3 x 2 x 3 x 2 x 0 x 2 x 3 x 5 x 7 5 x 5 3 x 3 2

8

0 x x 5 7 5 x 7 5 7 5 5 7 x 5 7 5 7 5 x 7 x 7 0 x x 5 7 5 x 7 5 7

5 5 7 x 5 7 5 7 5 8 x 7 x 5 0 x x 5 7 5 x 7 5 7 5 5 7 x 5 7 5 7 5 x 7 x 7

0 x x 5 7 5 x 7 5 7 9 7 5 7 5 7 5 x 3 0