



-LA SUPER RICA-
FUZZ
USER'S GUIDE

 Seymour
Duncan®



We'd like to thank you for making the Seymour Duncan La Super Rica Fuzz a part of your tone quest.

La Super Rica is a highly adjustable, silicon-based fuzz pedal for players who love classic fuzz tones, but need enough versatility to sculpt their own tone. While many fuzz pedals can get lost in the mix or only work well with single coils or particular amps, La Super Rica's tone shaping controls allow you to tailor your fuzz tones so they sound just as good no matter what you are playing. In addition to fuzz, there's a semi-parametric EQ for controlling the midrange, and a three-position voicing switch for sculpting the low-end.

HOW IT WORKS

- 1 Volume** – This control dials in the amount of output, so you can level-match your fuzz with your clean sounds or dial in a boost.
- 2 Fuzz** – This control dials the amount of fuzz, for everything from overdrive-like grit to over the top, molten saturation.
- 3 Mid Level** – This control works in tandem with the Mid Frequency control, and lets you dial in the amount of midrange, with a boost or cut of 10dB. The frequency center is determined by the Mid Frequency control.
- 4 Mid Frequency** – Sets the frequency center of Mid Level control, from 548 Hz to 2.2 kHz. We recommend dialing in this control with the Mid Level boosted, which allows you to hear precisely what frequency you are setting – you can then adjust the boost or cut level to taste with the Mid Level control.

- 5 Voicing Switch** - Selects between three levels of low-end cut. Fat has the most bass, Flat cuts a little bit, and Lean cuts a lot. As more bass frequencies are cut, the Fuzz will also sound brighter. We generally recommend using the Lean setting with humbuckers and using the Fat or Flat settings with single coils.
- 6 Status LED** - Indicates when La Super Rica is active. LED is on when the unit is engaged, off when in true bypass mode.
- 7 True Bypass Footswitch** - Activates the pedal. When the pedal is off, your guitar's signal runs via a hardwired connection from the input jack to the output jack for true bypass operation.
- 8 Input Jack** - Connect your guitar or other pedal cable here.
- 9 Output Jack** - Run a cable to amp input or to the next effect pedal.
- 10 Power Jack** - You can use any 9V - 18V regulated DC adapter (negative polarity center terminal). pedal.



LET'S GET STARTED!

1. Plug in any regulated 9V - 18V power supply with a negative polarity center terminal.
2. Run good quality, unbalanced, shielded guitar cables from your guitar to the input jack and from the output jack to your amp's input, or to the next pedal on your pedalboard. The sound and performance of La Super Rica may change depending on its location in your signal chain. We generally recommend placing it first in your signal chain, but there is no 'wrong' placement. If you decide to use La Super Rica later in your chain, you may find that setting the voicing switch to 'Lean' can help achieve better performance.
3. Dialing in your sound: Start with the Fuzz, Mid Level, and Mid Frequency controls at twelve o'clock and the Volume at zero. If your guitar uses humbucker pickups we recommend setting the voicing switch to the 'Lean' setting, if you're using single coils then start with the 'Fat' or Flat' setting. Gradually increase the Volume to the desired level, then experiment with the range of the Fuzz and Mid controls to find your tone.

SAMPLE SETTINGS



Classic Fuzz

A good introduction to La Super Rica, this classic silicon fuzz tone is perfect for most classic rock applications. Try rolling your guitar volume control down a bit to clean up the tone for a pleasing overdrive like sound.



Smooth Lead

By cutting the mids around 700 Hz and boosting the amount of fuzz you get a sweet, smooth, singing lead tone – perfect for psychedelic, progressive and classic rock lead tones.



Cut Through

Boosting the Mids at around 1000 Hz gives you a classic fuzz tone that cuts right through the mix, making sure you never get lost. Perfect if you use fuzz for leads, or you need to be heard in a dense mix.



90's Alt Rock

Although La Super Rica isn't based on that famous fuzz from NYC, this setting can emulate the huge low end, sizzling highs, and super saturated gain sounds made famous by the alt rock bands of the late eighties and early nineties.



Hyper Drive

Extremely aggressive upper mid-range attack and power make this the perfect setting for all kinds of heavy music, from desert rock to doom metal.



Specifications:

Type of circuitry: Discrete compound transistor front end with semi-parametric mid control

Bypass: True hard-wire bypass

Control Functionality:

Mid – Adjusts level of mid band selected by frequency control by +/-10 dBB

Frequency – Sets frequency of mid control from 548 Hz to 2.2 kHz

Level – Adjusts output level from 0 to 1.5 V Max

Gain – Sets Gain amount from 62 to 80 dB (measured at - 3.0 kHz, compensated for internal attenuation)

3-Position Toggle Switch – Selects between 3 different low frequency characteristics

Input Impedance: Approx. 500 Ω to 10k Ω , depending on Gain setting, low to high

Output Impedance: 100 Ω

Noise Referred to Input: <125dBV, A-weighted

Power: 9V battery or external 9 to 18V regulated DC adapter (center pin negative)

Current Consumption: 7mA in operational mode

Dimensions: 2.61" X 4.90" X 1.45"

Weight: 0.8 lb. without battery

COMMITMENT TO QUALITY AND COMMUNITY

Seymour Duncan takes pride in designing and crafting our products to create the most amazing sound possible. Our Made in the USA label designates that the products are designed in Santa Barbara, California and manufactured in the USA with quality parts sourced in the United States and around the world.

With everything we create, our passion and obsession for amazing sound is reflected in its quality and reliability.



LIMITED WARRANTY

Seymour Duncan offers the original purchaser a one-year limited warranty on both labor and materials, from the day this product is purchased. We will repair or replace this product, at our option, if it fails due to faulty workmanship or materials during this period. Defective products can be returned to your USA dealer, international distributor, or sent direct to our factory postage prepaid along with dated proof of purchase (e.g., original store receipt) and RMA number. Call or e-mail our factory for an RMA number, which **must be written on the outside of the box**. We reserve the right to refuse boxes without an RMA written on the outside. As you might expect, this warranty does not apply if you've modified the unit or treated it unkindly, and we can assume no liability for any incidental or consequential damages which may result from the use of this product. Any warranties implied in fact or by law are limited to the duration of this express limited warranty.

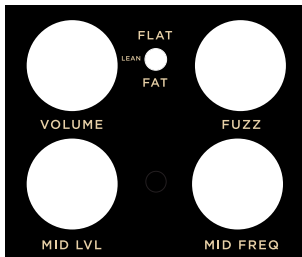
DISPOSAL GUIDELINES

In the unlikely event that you ever need to dispose of this product, it must be disposed of properly by handing it over to a designated collection point for the recycling of waste electronic equipment. Please contact your local household waste disposal service or the shop where you purchased this product for those locations. Thanks for helping us conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

FCC COMPLIANCE

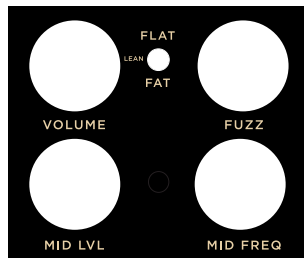
This Device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference including interference that may cause undesired operation.

PERSONAL SETTINGS

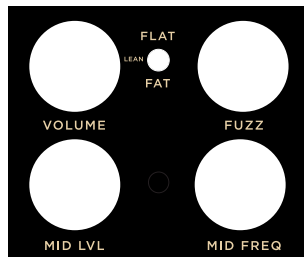


USER NOTES

PERSONAL SETTINGS

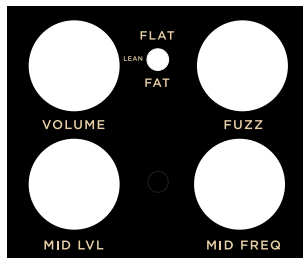


USER NOTES

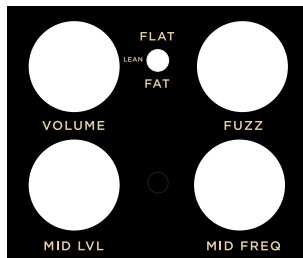


USER NOTES

PERSONAL SETTINGS



USER NOTES



USER NOTES

WHAT WE STAND FOR

We stand for great tone:
It's the heart. The soul. The essence. The
core of the sound.

We stand for musicians. Because soul
matters. Spirit matters. Music matters.

We stand for quality. We're an American
original. An industry leader. And we're
always innovating.

We stand by our work. Our passion. Our
history. It's in everything we build. In
everything we touch.

We stand for great tone. Music. Power.
Heart. Soul. Tone. It's who we are. It's
what we do.

We are Seymour Duncan.





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